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* Stanzel (1955: 28) briefly toyed with the concept of a separate category of 'neutral narration', but this was equivalent to the heterodiegetic-covert mode rather than to the heterodiegetic-weakly-overt voice that characterizes the Cozzens passage. Published as: "New Testament Rhetorical Narratology: An Invitation Toward Integration," *Biblical Interpretation* 24 (2016): 203-228. Abstract: We are witnessing these days a remarkable rapprochement between the study of rhetoric and the study of*Eurypylus and Beyond. Groups and sub-groups of fragments in P.Oxy. IX 1175 + XVII 2081(b)* (147th Meeting of the Society for Classical Studies. This book investigates the role of literature in shaping visual culture from early modern times to the present, emphasising its active participation beyond its interaction with visual media., *Narratology Beyond The Human*.

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