

Download Josiah McElheny Notes For A Sculpture And A Film

Josiah McElheny: Notes for a Sculpture and a Film. Published by Wexner Center for the Arts. Edited by Helen Molesworth. Essays by David Weinberg, Helen Molesworth and Josiah McElheny with Scott Rothkopf. Biennale Arte 2019 Brooke Kamin Rapaport is Commissioner and Curator of the United States Pavilion for the 58th International Art Exhibition of La Biennale di Venezia. ISBN: 1881390403 9781881390404: OCLC Number: 76907338: Notes: Cover title. "This publication documents the development of the sculpture 'An end to modernity' and film 'Conceptual drawings for a chandelier, 1965,' in notations, drawings, and photographs, and text"--Page 4 of cover. Conceptual artist Josiah McElheny's work in glass explores the relationship between art, history and narrative. This catalogue chronicles his most ambitious project to date and offers a comprehensive overview of the conception and creation of his sculptural work. Also documents his first-ever film, Josiah McElheny Notes For A Sculpture And A Film.

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